

WILL OF "BACK-LOT" FOOTBALL PLAYERS SURPRISES UNIVERSITY GRIDIRON COACHES

ALLEGIANS' EYES OPENED SPECTACULAR PLAYING OF INDEPENDENT FOOTBALLISTS

Income-McClure Game Proved That All Gridiron Knowledge and Ability Is Not Confined to Institutions of Learning.

WHILE the attendance at the Vincome-McClure football game for the independent championship of Philadelphia and Delaware Counties was kept down because of the weather conditions, there was an unusual number of collegiate coaches, players and officials on hand, and they were unanimous in the opinion that independent football has advanced to a remarkable degree. Naturally they believed that the injection of college stars into the game had caused this, but the impartial spectator was forced to admit that the "back-lot" independent stars had clearly shown up their better coached and better trained college brothers.

That much promising football talent is overlooked by Pennsylvania was admitted by all who watched Harold Lentz, Ralph Mills and Leon Campuzano, of Vincome, and "Tubby" Black and Smith, of McClure. Then there were Forst and McGuckin, who are at Villanova; Stephens, at Muhlenburg, and Scott Smith at P. M. C. Playing on a field that was a sea of mud and which naturally handicapped all, Vincome and McClure gave a grand exhibition.

Not One Fumble Made Throughout Game

It was the first time in the recollection of the oldest football fan where two teams battled through an entire game without either team making a fumble of any sort. Several times in recent years college elevens have gone through a game without making a fumble which has been recovered by an opponent, but Vincome and McClure did not even make a temporary fumble in the entire game. Considering the condition of the field and ball, this is remarkable, to say the least.

Had the game been played on a clear day and on a dry field it is likely Vincome would have won. It had a better balanced team, and McClure would have found it practically impossible to stop Lentz and Stephens. The latter was placed at a great disadvantage, as he is a wide end runner who depends on his speed. Fast running was impossible on such a slippery field, and, barring two clever returns of punts, Stephens lost more ground than he gained. Several times he was apparently clear of the bunch when he slipped and fell.

Lentz Shows Up to Excellent Advantage

Several colleagues, who had always been skeptical regarding the ability of Harold Lentz, had their eyes opened, and all admitted that he would strengthen any college team in the country. Bill Hollenback was one of the officials and frankly admitted that he was amazed at the ability of the former Central Manual star. Like many other college coaches, Hollenback had been told that Lentz was too small for college football, and had not taken much interest in him when he was a scholastic sensation, but Bill is convinced that Lentz could make good anywhere.

He is older and more matured and therefore is better able to stand the bumps than when he played at Central Manual. Lentz has also learned how to protect himself. He is a far better football player now than when he was a schoolboy, and runs his team faster and better than any one Pennsylvania has had at the helm in years. The same is true of Ralph Mills. This lad is a wonderful end, and it is a pity that he is taking a course at State College which makes him ineligible for the varsity team. If Coach Harlow, of State, ever sees Mills play football, it is likely he will be induced to change his course.

All things considered, the game was a great success and will do independent football a great deal of good. Unless Penn can play better football than it has in recent years it is likely that the independents will wear the general public away from Franklin Field for football if the same article of the game is continued.

Penn Football Committee Will Appoint Tomorrow

Pennsylvania's football committee will meet tomorrow to appoint the football coach for 1916. The appointment of the coach is the most important detail a football committee at Pennsylvania has had to deal with since George Woodruff was ousted almost 15 years ago. When Woodruff was deposed the Williams regime entered and has controlled the gridiron game at Penn since. The students and many graduates who have played an important part in football history at Pennsylvania profess to be in favor of a change, with one of the younger element in complete charge of the Red and Blue varsity eleven. It has been rumored recently that the committee would pay no attention to the demands of the student body and would appoint Dr. Carl Williams head coach, but it has been learned from an authoritative source that Bob Folwell, captain of the 1907 team and successful coach at Washington and Jefferson, would be the man selected.

Mathews Likely to Make the Selection

It is said that the committee has practically placed the selection of the next coach in the hands of Captain Mathews and that he has already received Folwell's terms, which are satisfactory to the committee. It has frequently been stated that the faculty would not ratify the selection of Folwell or Hollenback, but it has been learned that there will be no objection from this quarter, no matter who is appointed.

Friends of Bill Hollenback, by Dickson and Mike Bennett are confident that the committee has not agreed upon Folwell, and that either of this trio is certain to be appointed in preference to Folwell; but they are probably doomed to disappointment. There is a chance that the committee may suddenly switch against Folwell, but if it does it is almost certain that Carl Williams will be selected in preference to Hollenback, Dickson or Bennett.

The sidetracking of Hollenback is a mystery to the students, who gave the famous fullback such an overwhelming vote in the recent election, as they considered the coaching question settled when Hollenback was elected to the board of directors. They will be perfectly satisfied with Folwell, however, as Hollenback will probably be first assistant if Folwell is appointed.

Reading Is Cutting Down Greystock's Lead

Reading is gradually cutting down Greystock's lead in the Eastern League race and is now only two games behind the local team. Followers of the Greys attribute Reading's gain to the absence of Allie McWilliams from the game. No doubt McWilliams' absence has been felt, but it looks very much like another late season rally by the veteran up-State five. Year after year Reading comes up with a rush late in the season and is always close to the top when the curtain is rung down. If the two teams do enter the stretch on even terms Reading will find the youthful Greystock team harder to beat than the veteran aggregations which have battled the Bears for first place in other years.

The Brown University eleven met one of the strongest teams of the Pacific coast and went down to defeat. The Washington State eleven, which beat the Brunonians by a comfortable margin, was the second best team of the Far West, only the University of Washington team being considered stronger. The Oregon Aggies, who were beaten badly by Syracuse, lost to Washington State by a score of 22 to 0, and football enthusiasts on the coast regret the fact that Syracuse did not play Dietz's team instead. Dietz was known as Lonestar when he was a famous Indian star, and has a brother playing fullback with Washington State who is rated as a marvel.

Johnny Kilbane stepped out of his class again when he met Richie Mitchell, the Milwaukee entry in the race for the lightweight title, and was given an artistic trimming. Kilbane would do well to profit by the example of Kid Williams, who started on the downward grade after a severe beating at the hands of the featherweight titleholder when he started out to win another title.

The postponement of the Willard-Fulton ten-round bout, which was to have been held at Milwaukee after the 20-round affair at New Orleans was called off, was expected by the fans. Unless Fulton can defeat a few first-class heavyweights, if there are any but Moran, he is not entitled to a chance at the title.

The most disappointing feature to the McClure-Vincome game was the failure of Charlie McGuckin, of Villanova, to play up to form. During the entire game McGuckin did not gain more than a dozen yards all told, while he was easily put out of play on defense. His most noteworthy play was the interception of a forward pass which prevented a possible touchdown.

WRIGHT TO TEACH MODIFIED ENGLISH STROKE AT PENN

Quakers' New Coach Calls His Style of Rowing "Natural Stroke"

AS NICKALLS' METHOD

By EDWARD R. BUSHNELL

The intercollegiate rowing year will see another test of the respective merits of the English and American stroke and style of rigging. Pennsylvania, Yale and Harvard will stick to the English, while Columbia, Cornell and Syracuse will uphold American methods.

Joe Wright, new coach of the Pennsylvania oarsmen, in answer to the query put by the writer, has replied as follows:

"You ask the style of stroke I am going to teach at Pennsylvania, English or American. I might say I do not know what you would call our way of going in Canada. But I call it the natural stroke, where a crew gets the most speed with the least exertion—not quite as much as the English, and a bit more than the American. We use the long slide—38 feet. As to the pin, we had one eight rigged with them two years ago. Our senior eight rowed the boat with them two years and liked them very much. Our four were rigged with the same, and it was hard to get them in the four after using the eight. With the tholes, whether they are better than the swivel or not, it is a matter of opinion. I like the tholes very much, and if it were left to the men who row them, they would all say tholes. I believe the Pennsylvania boats are rigged with tholes and I will not change them."

Same Stroke

This means that Wright will teach virtually the same kind of stroke that Vivian Nickalls did. This was not the extreme English stroke, but a compromise between it and the American stroke.

Yale, of course, will stick to the English stroke and the thole pins, for Guy Nickalls not only believes in them superior to the American method, but he thinks he has demonstrated it sufficiently within the last two years.

Jim Rice, of Columbia, on the other hand, thinks that he has evidence to the contrary in comparing the record of the victory of Columbia over Yale Rice said: "Columbia's victory should do much to counteract the growing feeling that English rowing methods are superior to the well established American theories of rowing. Certainly the Yale crew, heavier and more powerful physically than the Columbia eight and a trifle more experienced in watermanship, did not give much proof that English methods are the best."

Difference in Locks

The outstanding difference between the English and American rigged crews, which is noted by the average man, is the fact that the English oarsmen has thole pins in the rowlock while the American uses the swivel lock. The chief advantage of the thole pins, or at least the advantage claimed for them, is that the crew using them is able to get away faster because of the greater rigidity of pin as against the moving swivel.

"But thole pins or no thole pins, Yale was badly beaten off the mark by the Columbia crew. Yale firmly believed that, rowing a lower stroke, it could offset Columbia's higher beat by the advantage of having thole pins; but in practice the theory did not work out. I may say that I have never seen it work out, certainly not with American crews. For the last two years the University of Pennsylvania crews have rowed with thole pins, and they have always been jumped at the mark by the American-rigged crews."

Rice thinks that Yale has the finest rowing material in the country and says that Nickalls' chief difficulty is likely to be making a selection of the best eight men from three or four good crews.

YALE HAS NO CHANCE

TO GET AL SHARPE

Committee Finds It Impossible to Get His Release


NEW HAVEN, Conn., Jan. 8.—A conference has just been held here by Vance McCormick, chairman of the Yale Committee of Three to find a new football head coach, and university officials who are directly concerned in the work of the committee.

McCormick reported that it is impossible to get a release of Dr. Albert Sharpe from his work at Cornell. Sharpe, it is felt at Yale, would make an ideal choice to organize a department of athletics at Yale as he has done at Cornell, where he is director of baseball, football, basketball and gymnastics.

Auto Show for Wilmington

WILMINGTON, Del., Jan. 8.—Arrangements have been completed for the second annual Automobile Show, which will be held at the Hotel du Pont during the week of January 17. Thirty-one dealers have secured spaces for their exhibits, and the exhibition of the show only Wilmington dealers have been permitted to enter the show.

Cadillac owners have been looking for "trouble" in TYPE 53



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AUTOMOBILE SALES CORPORATION

USE OF CHOP STROKE IN TENNIS FULLY EXPLAINED

Tilden Shows How It Was Developed by Beals Wright—Wallace Johnson Expert In Its Use

By WILLIAM T. TILDEN, Ed

THE second of the defensive shots is the chop stroke, the game which Beals Wright developed to such a marvelous degree of proficiency, and which today Wallace Johnson, Joseph J. Armstrong and Irving Wright (Beals' brother), play with such marked success. Yet, with the exception of Johnson, in none of these cases was it the chop itself which caused these men to be feared. With Beals Wright it was his marvelous volley, with Armstrong and Irving Wright their net game and remarkable steadiness from the back court, even without the chop in Armstrong's case. Johnson is a true exponent of the perfect chop game. Yet, for all this group of great players, let it be definitely understood by all young players, do not make the chop stroke the foundation of your game and practically never your attack. Chop stroke players are born not made.



W. T. TILDEN, Ed

Learn the stroke by all means. After you have formed your driving ground game and settled it so that it is second nature, then you can use the chop, provided that you make it a defensive shot. The chop stroke is the stroke to take speed out of your opponent's game with both on his return and on his whole game. It is exceedingly hard to hit fast off a good chop. How Walter Merrill Hall ever consistently drove Wallace Johnson's chop in their famous match this year in the national was a puzzle to all who saw it. Williams is the only man in America who consistently kills by driving off Johnson's chop. Williams simply "eats it alive" and "laces the cover off the pill" every time.

Method of Stroke
The chop stroke should be made with the foot work which applies to other strokes, but it is one stroke which may be made with the weight pulling away from the ball, that is on the forehand the weight may be on the left foot and the feet may be parallel to the baseline. This should not be done if it can be avoided. The feet should be parallel to the baseline and the left foot advanced about 15 inches with weight on right foot and traveling onto the left with the shot. This is much more correct and safer, although the other foot work may be used much more often. The racket work of the chop stroke varies greatly from all other shots. It is largely a wrist shot and the racket under cuts or poses under the ball, not over it, as in all other shots. It is not a "top" but an under cut which puts the chop on the ball. Thus one cannot hit drop on the ball. Thus one cannot hit drop as hard as a drive since there is nothing to hold it in court. This explains in a very few words why the chop must almost always be defensive since a consistently offensive shot must have fast pace.

It is most important to keep your eye on the ball on the chop stroke than any other except the volley, because the slightest mis-hit will ruin your shot, a little too much under the ball lifts it out, a little too full puts it in the net.

everybody does and they won't win for you. The shots that are good and that will best good men require concentration and work every minute you are on a tennis court. Dr. E. B. Dewhurst once said to a young player:

"Remember, Roy, you never will get any more out of tennis than you put in it. If you want to be good and will give your time and work to your game, you can be, but no longer ever can be good, especially your chop stroke. It requires about twice as much head work, and half as much racket work as any other shot. To sum up:

(1) The chop stroke should be used only where the other man is back.
(2) It should be placed, not hit for speed.
(3) It should always be hit low, never high, except as a lob.
(4) Mix it up, short and long, cross and straight. Never get in the habit of only hitting it one place, but general direction to the backhand of your opponent.
(5) Use correct footwork, if possible.
(6) "Follow through." Undercut your shot.

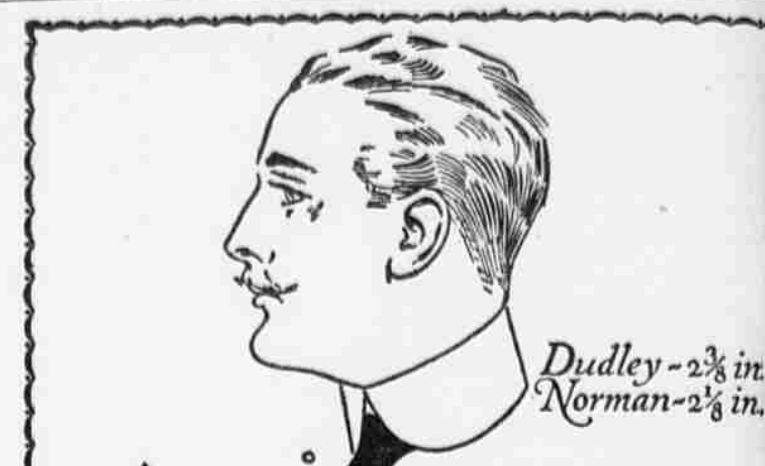
My next article will be on service comparisons of McLoughlin, Williams and other prominent men. A big discussion came up the other day about the question of copying another man's game, and what game to copy.

Clearly it can be seen the style for young players to copy is not the unusual, fancy game such as is sometimes seen, but the orthodox, legitimate strokes and then, once these are acquired, work out their own individuality and develop a game all his own which has a sound foundation. Thus I advise any young player today to copy, not McLoughlin with his dazzling overhead, nor Williams, with his marvelous "rising bounce" attack, but the new national champion, William M. Johnston, who has the most correct form now seen in America. Not but what I think both Williams and McLoughlin are greater tennis players and that the foundation of their games is solid. I do, but they both have individual styles not amenable for imitation.

Meeting of Hamilton Club
The annual meeting of the Hamilton Club will be held tonight at the clubhouse, 345 South 4th street. The annual election of officers and directors will also take place.

Man's game, and what game to copy. Many people claim that it is impossible to copy another man's style. This is absolutely ridiculous. You can copy his style, it may not look like his style, but your shot will be founded on his and therefore is a copy of it.

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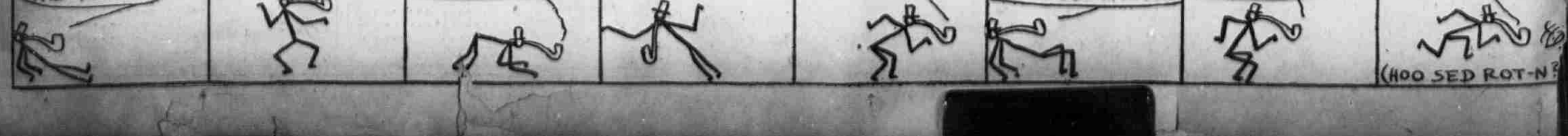
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EVENING LEDGER MOVIES—WHICH MAY BE ALL RIGHT FOR A DUCK, CUISINUS, BUT THAT ISN'T WHAT MAKES THE BEAR WILD

THE OTHA NYTE AFTER FTYING PUGILISTIKLY IN THE RING.	I FELT RAWTHER WILD.	SO I WENT INTO A RESTURANT AND ORDERED SOME	WILD DUCK.	THE WAITER SAID:	WE HAVE NO WILD DUCK, BUT; FOR SUBSTITOOTION	WE CAN TAKE A TAME ONE OUT IN THE YARD	AND TEASE IT!
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(HOO SED ROT-N?)